

The Islamia University of Bahawalpur

Bahawalnagar Campus

Department of English

2nd Semester

Class: M.A. English

Semester: 2nd

Session 2019-2021

Instructor: Muhammad Ijaz

Email: togera765@gmail.com

Course Title: History of English Literature I

Program: Master's

Course Code: Eng-21101

Credit Hours: 03

Lecture

Monday 07:00 p.m. to 08:30 p.m. Room # 10

Tuesday 07:00 p.m. to 08:30 p.m. Room # 10

Course Objective:

- To develop knowledge of origin of English Language.
- To develop knowledge about the origin of English Literature.
- To develop knowledge about different ages of English Literature.

Course Outcomes:

By the end of the course, students will:

- Develop an understanding of the incidence and prevalence of English Literature among the learners in the classroom.
- Understand the classification of History of English Literature into ages and periods.
- Describe the role of the History of English Literature in the development of English Literature.

Method of Teaching

- Assigned Reading
- Group activities & Discussions
- Audio visual aids lectures
- Student –Directed Teaching

Book Prescribed

Dr. B. R. Mullik, A Critical History of English Literature

T. Singh, A History of English Literature

Office Help Hours

Monday, Tuesday, Wednesday and Thursday: 11:00 am to 04:00 PM

Grading

Exam

Mid Term Exam; From 20 to 26 April (Marks: 30)

Final Term Exam; From 22 to 28 June (Marks: 50)

Problem Session / Assignments (20)

SEQUENCE OF TOPICS TO BE COVERED

Session	Topic (outline of main topics and sub topics)	Chapter #	Tutorial
1	Introduction to 18 th Century Literature	Handouts and slides	
2 & 3	Classical Age <ul style="list-style-type: none">• Age of Pope (1700 - 1740)	Handouts and slides	Videos Related to Topic
4 & 5	<ul style="list-style-type: none">• Poetry of the Age of Pope• Pope as a Poet and Satirist	Handouts and slides	Videos Related to Topic
6	Prose of the Age of Pope	Handouts and slides	Videos Related to Topic
7, 8 & 9	The Age of Johnson (1744-1784) <ul style="list-style-type: none">• Poets of the Age of Johnson• Prose of The Age of Johnson	Handouts and slides	Videos Related to Topic

10,11& 12	Eighteenth-Century Novel Eighteenth- Century Drama	Handouts and slides	Videos Related to Topic
13, 14&15	The Romantic Age (1798-1824) <ul style="list-style-type: none"> • Romantic Poetry • Poets of the Romantic Age • Prose-Writer of the Romantic Age • Novelist of the Romantic Age 	Handouts and slides	Videos Related to Topic
	Mid Term Exam	Course / Discussion from session 1 to 15	
16 &17	The Victorian Age (1832-1900) <ul style="list-style-type: none"> • Poets of Early Victorian Period • Novelist of Early Victorian Period • Prose-Writers of Early Victorian Period 	Handouts and slides	Videos Related to Topic
18, 19& 20	Later Victorian Period <ul style="list-style-type: none"> • Poets • Novelists • Prose-writers 	Handouts and slides	Videos Related to Topic
20 & 21	The 20 th Century Literature <ul style="list-style-type: none"> • Poetry • English Drama • Novel 	Handouts and slides	Videos Related to Topic
22, 23 & 24	Modern Literature (1900-1961) <ul style="list-style-type: none"> • Modern Poetry and Poets • Modern Drama and Dramatist 	Handouts and slides	Videos Related to Topic
25,26 & 27	<ul style="list-style-type: none"> • Modern Novel • Modern Novelist 	Handouts and slides	Videos Related to Topic
28 & 29	<ul style="list-style-type: none"> • The Contemporary Period (1939 to today) 	Handouts and slides	Videos Related to Topic
30	Post-Modern Literature	Handouts and slides	Videos Related to Topic
31 & 32	Final Term Exam	Course / Discussion from session 15 to 27	

Student Evaluation Criteria:

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test. Quizzes	5%
Class Participation	5%
Mid Term Paper	3%
Final Term Paper	50%
Total	100%

Student Responsibilities:

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F” Grade”. Students may prepare Sketchbook for taking notes and for references.

Instructor / Tutor

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator